

# WHAT WELL-DRESSED WOMEN WILL WEAR

BY *Anne Pillsbury*

## Interesting Dress Accessories of Ancient Lineage

Special Correspondence of The Star.

NEW YORK, July 3, 1915. OUR grandmothers, who were rather sticklers for the proprieties, used to say that a lady is known by her shoes and her gloves. Of course, that was just another way of emphasizing the importance of the accessories of dress. The ensemble is made up of details, and if these are not right the whole effect will be spoiled. All parts of dress, hat, gown, shoes and stockings, gloves, etc., should be on the same scale to produce a harmonious whole. A cheap hat on top of an expensive gown fares as badly as the reverse—a creation of millinery luxury with a simple frock. Heavy walking shoes with a thin gown detracts from the charm which lies in the idea of fragility it is meant to convey.

Fashions change in accessories, as in every other part of feminine attire, and thin slippers with a street gown are no longer surprising to any one, because custom has sanctioned their use. It was not so very long ago that we used to laugh at Englishwomen for wearing slippers in the street, little thinking that we should come to it ourselves.

The smartest dress for the street in this season of extravagant styles in footwear consists of plain black silk stockings and still plainer patent leather slippers, which depend upon good cut and fine workmanship, and not on elaboration of trimmings, for their beauty. In like manner cotton gloves used to be a sort of symbol of the reduction of personal expenses to the vanishing point, until recently, when, under the name of "fashionable gloves," they became too convenient to be ignored, and were adopted for shopping even by women who had never stopped to consider their enemies. In this country we have made great strides in this matter of keeping the details of our costumes in harmony since the days when American women used to wear their diamond earrings down to breakfast. Even Rudyard Kipling commented upon this symbolism among his rather stringent criticisms of some of our manners and customs. He would find us greatly changed for the better in many respects today. We learn quickly and we do not need, as a rule, to be told a thing twice.

My own opinion is that care in choosing the accessories of dress is so that they will agree with one another extends farther than the social scale in this country than in any other. Some innate sense of the harmonious is being developed in us in matters of formal attire, as in house-furnishing. The ordinary, everyday family home is better and more appropriately furnished in America nowadays than anywhere else.

Perhaps good taste is the reason of this, perhaps it is that certain bidableness and tellableness of the American woman of the middle class, who is above all things, anxious to learn the best usage in such matters. At any rate, there is no other land where the comforts and conveniences which used to be found only in the homes of the wealthy are extended so widely to those of the less well provided with worldly goods. Workmen's homes here have luxuries that in Europe which only the rich can boast in Europe.

Furnace heating and bathrooms, for example, are commonplace with us in circles which hardly know of the existence of such things abroad. Even in England, which led the world in the conveniences of life for years until America distanced her, I have stayed at an elaborate Georgian place in the country, which required nineteen men and maid servants to keep it in order, but which did not boast a single bathroom for all its eighteen "master's bedrooms."

To be sure, it was built before the days of plumbing and electric walls and floors of enormous thickness, but it would certainly have been impossible to find a tenement in this country for a house so ill-provided.

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very newness of American ideas of class distinction, which applies to many parts of this vast country, makes it natural that the differences in their modes of life should be less wide. Certainly nowhere in the world do fashions in dress spread so rapidly, or make their influence felt in such diverse social circles, and nowhere in the world do cheap imitations of a new mode flood the market so swiftly as in our own country.

It is only of recent years in France that the wives of small shopkeepers, skilled artisans and the less important employees of great enterprises like railroads have even possessed such a thing as a hat. Even now they shop and market without one as often as not. The wife of a man in a quite well established flourishing business will stick to her plain black gown with a big blue apron over it in the mornings, uncovered, well arranged hair and serviceable shoes and stockings and never change her mode of dress, winter or summer. If he is employed, as she so often is, at the caisse as book-keeper for her husband, she will usually leave her children in the hands of maid servants to keep it in order, but which did not boast a single bathroom for all its eighteen "master's bedrooms."

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liquity and modernity in the life she finds there. Everywhere survivals of the past crop up among the institutions of today. This limitation of the European woman of moderate means of her personal expenditure is one of them. For it would be safe to assert that such expenditure is limited, according to our ideas in the matter, in all classes of society, except the very small circle which has been nicknamed smart, and in which the standards are much the same the world over.

To their careful ancestors, even the restricted expenses of dress of these women would have seemed like rank extravagance. It was not so very long ago, as we reckon these things, that a gown or suit of clothes was expected to do duty for more than one generation of wearers. Of what iron material must they have been constructed? It was common enough for a grown person to wear one suit for the whole of his grown-up life. Shakespeare's Pantaloon has preserved his youthful hose "a world too wide for his shrunken shanks," but he never thinks of getting a new set. The great world of the time of Elizabeth and her Stuart successors ruined themselves for clothes. Elizabeth herself was supposed to have left 100 gowns, and a gown in her day was no wisp of muslin either, but an expensive affair of many rich materials, with embroidery and other jewels besides.

But even the Virgin Queen with all her extravagance preserved with the greatest solicitude the silk stockings from France with which one of her many admirers pleased her so indignantly. They were the first pair seen in England and are still exhibited in a glass case at Hatfield House, along with "the hat" of hers of a sort of madder work, now brown with age.

The stockings are olive green open work, with solid green tops of the sort of taffeta, and the foot is so extremely short that if she really did wear her, she had reason to be proud of her small feet. There are certainly not many American women today who make any pretense of dressing at all who own just one pair of silk stockings.

Even the most safely guaranteed variety nowadays would soon wear through and leave her barefooted if she did. Royalties and grandees in those piping times believed firmly in preserving the distinction of rank in all possible ways, and, if they saw that a fashion which they formed for themselves was in any danger of becoming too popular, they had neat and motherly sumptuary laws against the wearing of it by any one outside the innermost social pale.

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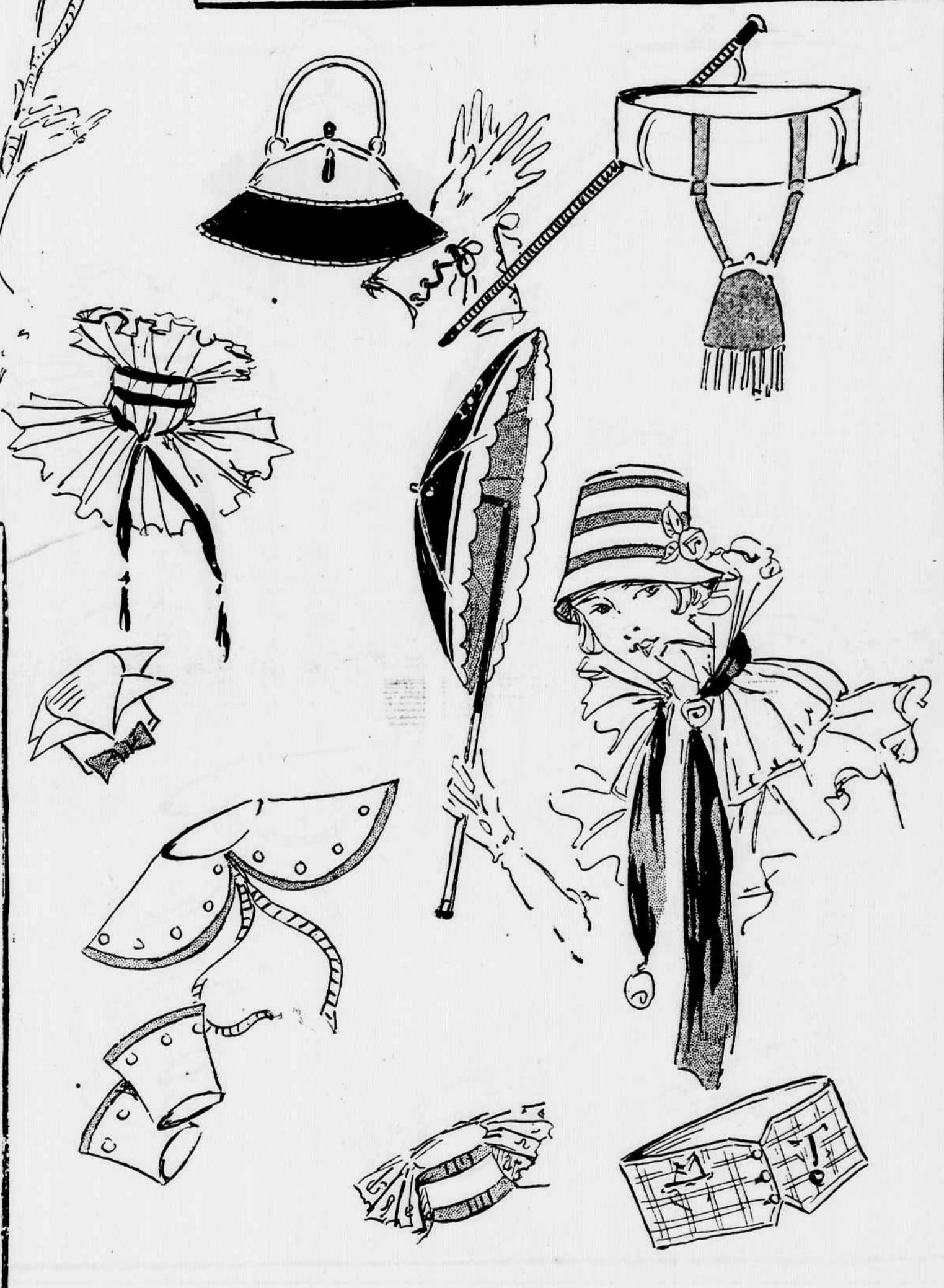
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Styles of Past Ages Are Returning — Modern Woman Wears Merely Late Adaptations of Fashions Made Famous Many Years Ago—Frills and Frivolities of Today Were in Vogue Long Before Autos Were Known — Fabrics Vary With Seasons, But Styles Revolve in Endless Cycles.



### Stay-at-Home Woman Has Summer Wardrobe

SUMMER clothes seem all to be designed especially for the woman who goes away. Summer hats, parasols, frocks and footgear seem made especially for seashore and ocean skies, country clubs and garden parties, and the woman who must stay in the city must tell in the office through July and August or stay steadfastly at home and keep open the town house for her tolling husband, doesn't seem to figure in the imagination of the dressmaker who designs summer apparel for women.

All our clothes are holiday clothes, anyway, nowadays. Our grandmothers would have been horrified at the flimsy daintiness of the clothes we wear—none of which seems to be built for the practical things of life.

A simple delaine or alpaca everyday dress that our mothers wore looks like a counterpart in the present-day feminine wardrobe, at least in this country. The housewife who keeps no maid wears silks and satins every day, and the stenographer goes to work in chiffon blouses. And in the summer time we are all clad for a holiday. It is much easier to plan a wardrobe for staying at home. But here are a few suggestions.

The white pique skirt is one of the best investments for the woman who works in the summer. It is trim, businesslike, substantial, cool, durable and nestlike, suitable for the tub, and it is easily laundered. Last year the tight skirt models did not adapt themselves well to the white wash skirt. If they shrank at all they were painfully tight at the back. But this year's semi-circular model that fits tight at the waist and starts to spring an inch or so above the hips presents no such objection.

Of all white wash materials the white pique, preferably with the fine wale, is the most satisfactory, and the best models show a use of detachable pearl buttons, which can be removed for laundering. A white skirt that is not built primarily for the tub has little excuse for existing, so simple stitching, detachable buttons and firm sewing are all commendable in this sort of skirt.

In lieu of the pure white skirt the new palm beach cloth in putty color—presenting many of the attractions of

linen without the tendency to wrinkle—is one of the season's novelties.

If you must stay at home in the dust-laden city—unless you have a very large bank account—don't attempt flannel or any white street frock that cannot be tubbed.

White shoes in the city were once considered in bad taste, but not so now, and this summer there are some that are especially suitable to the city streets. These combine white canvas with black soles. They are neater and severer than those showing white soles and do not show the effect of the city's grime. They have the added advantage of making the foot appear smaller.

To try to get through summer in the city in one dark street costume would be difficult. Whether this is a suit or a frock is a matter of taste. But if it is a frock it may well have a coat effect in the way of bolero or peplum, and washable white neckwear adds much to its daintiness and freshness.

No accessory adds so much to the attractiveness of the street costume in the city as the little malines or tulie neck ruffs—and this year the smartest of them extend only around the back of the neck, leaving the front bare. So they are comfortable, even on very warm days. For the brunettes the most desirable becoming in dark brown malines even when it is worn with a navy blue or black costume. A chic touch to these ruffs is the artificial rose at the side or back.

Gloves in the city in the summer are indispensable, even in these gloveless days; and despite all fads for freak gloving, nothing is more attractive than the wash white glove. Prejudice against the washable cotton glove is a thing of the past and now the white, cream or oyster glove of fabric is as desirable as the more expensive doekin or chamois glove. Washable dress kid gloves are perhaps the most satisfactory of the warm weather there are not so comfortable as the fabric gloves.

Separate wash blouses are ever the standby of the woman who dresses for summer comfort. This year the voile blouses are perhaps the coolest. They launder well, too, which is another point to their credit. They should be bought in a size larger than that which answers in a silk blouse, however, for the voile almost invariably shrinks.

White wash silk blouses, which have the one disadvantage of turning cream colored when washed in hot weather, are also comfortable and attractive.

For a dry burn there is nothing better than equal parts of linseed oil and lime water. This makes the "carrot oil" which the Welsh miners use in case of burns. It should have a place in every closet where household remedies

are kept. In applying it, shake the bottle, saturate a soft cloth with the mixture and lay over the burn. Cover closely with cotton batting or flannel to keep out every bit of air and secure the whole with a light bandage. Burns may also be treated by covering with a thick layer of any bland oil like vasoline, sweet oil, butter, cold cream, cocoa oil or butter or any fat that is not rancid. Glycerin is too irritating and should not be used. Soft powders like flour, laundry or corn starch may be dusted on thickly and bound. For a scald or burn by steam, no treatment gives better results than a dressing of saturated baking soda. Wring out cloths, lay on the burned surface and as they dry, pour on more of the solution.

If the clothing takes fire, instruct the children not to run, especially out of doors or down stairs. Tell them to roll on the ground or carpet, or wrap in woolen rug or blanket, keeping the head down so as not to inhale the flame.

Sunstroke or Heat Prostration. If the face is red and body dry and hot, remove the clothing, bathe the body, face and head in ice-cold water and lay ice in towels on head and neck.

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